



2020 Summer Reading Initiative

North Providence High School

Purpose

The purpose of the North Providence School District's summer reading initiative is to extend each student's reading interests and attainment of the North Providence High School's Vision of the Graduate (Critical Thinking & Innovation, Collaboration, Content Knowledge, Communication, Productivity & Responsibility, and Adaptability) and Common Core State Standards by remaining an active participant in our community of readers, writers, and problem solvers.

Requirement

- ☐ Students entering Grades 9, 10, 11, & 12 choose one book from the suggested list to read over the summer.
- ☐ Book suggestions containing mature content are marked with *MC.
- ☐ Students should have the book read and one task completed by Friday, September 18, 2020.
- ☐ As a course requirement, proficiency will be factored into each student's Quarter 1 English average.
- ☐ Student proficiency and participation will be recognized in a community celebration.
- ☐ If a student prefers to read a text that is not on the suggested reading list for their current grade level, please follow the directions below.

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If you prefer to read a book that is not on the suggested list, please email your current English teacher and/or school reading specialist, along with your parent, to approve your text choice by including the following information in an email and submitting the email exchange to your 2020-2021 English teacher on the first day of school:

Dear Mr./Ms. _____,

In lieu of the suggestions provided, I would like to read (title and author of book) for my summer reading 2020 requirement. Please let me know if this title is acceptable. My parent/guardian has given me permission to read this book. If necessary, you can email my parent/guardian at (provide email address). Please confirm your permission by responding to this email.

Thank you.

Student Name



2020 Summer Reading Grades 9-10 Text Suggestions

Choose 1 book from this list.



***Dancing at the Pity Party* by Tyler Feder**

Graphic Novel | Memoir | 208 pages

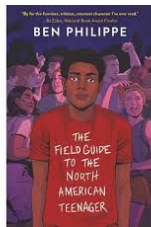
From before her mother's first oncology appointment through the stages of her cancer to the funeral, sitting shiva, and afterward, when she must try to make sense of her life as a motherless daughter, Tyler Feder tells her story in this graphic novel that is full of piercing--but also often funny--details. She shares the important post-death firsts, such as celebrating holidays without her mom, the utter despair of cleaning out her mom's closet, ending old traditions and starting new ones, and the sting of having the "I've got to tell Mom about this" instinct and not being able to act on it..



***Guts* by Raina Telgemeier**

Graphic Novel | 224 pages

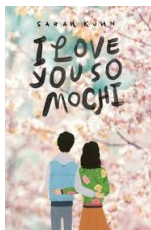
Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food, school, and changing friendships. What's going on?



***The Field Guide to the North American Teenager* by Ally Carter**

Fiction 384 pages

Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian, he knows from watching American sitcoms that those three things don't bode well when you are moving to Austin, Texas. Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs. Yet against all odds, those labels soon become actual people to Norris. But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along with the people who have found their way into his heart.



***I Love You So Mochi* by Sarah Kuhn**

Fiction | 320 pages

She's obsessed with transforming everyday ephemera into Kimi Originals: bold outfits that make her and her friends feel like the ultimate versions of themselves. But her mother disapproves, and when they get into an explosive fight, Kimi's entire future seems on the verge of falling apart. So when a surprise letter comes in the mail from Kimi's estranged grandparents, inviting her to Kyoto for spring break, she seizes the opportunity to get away from the disaster of her life. When she arrives in Japan, she's met with a culture both familiar and completely foreign to her. She loses herself in the city's outdoor markets, art installations, and cherry blossom festival -- and meets Akira, a cute aspiring med student who moonlights as a costumed mochi mascot. And what begins as a trip to escape her problems quickly becomes a way for Kimi to learn more about the mother she left behind.



***The Librarian of Auschwitz* by Antonio Iturbe**

Historical Fiction | 432 pages

Before she became THE LIBRARIAN OF AUSCHWITZ, Dita Kraus lived a comfortable life with her parents in Prague. Now, in 1944, she and her parents are in a special section of Auschwitz called the Family Camp. In Block 31 of the camp, a secret school for children has been established. As books are forbidden, the school must rely on eight books that have been smuggled into the camp. Under the watchful eye of the leader of Block 31, Fredy Hirsch, it's Dita's job to keep the books safe, storing them each night in a secret compartment. Secrets and unanswered questions are at the heart of the novel. What is Fredy hiding, and could he possibly be a traitor? Can Renee trust the SS guard who promises her freedom? Why is Dr. Mengele so interested in Dita?



***Pet* by Akwaeke Emezi**

Domestic Fiction | 208 pages

There are no monsters anymore, or so the children in the city of Lucille are taught. Jam and her best friend, Redemption, have grown up with this lesson all their life. But when Jam meets Pet, a creature made of horns and colors and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth, and the answer to the question --How do you save the world from monsters if no one will admit they exist? A riveting and timely young adult book that asks difficult questions about what choices you can make when the society around you is in denial.



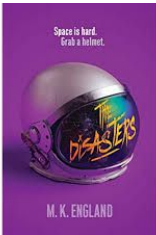
2020 Summer Reading Grades 9-10 Text Suggestions



***Silver Lining* by Elizabeth Beisel**

Autobiography | 232 pages

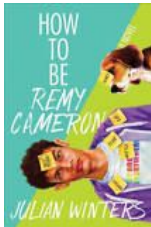
Elizabeth Beisel, a Rhode Island native, a three-time Olympic swimmer, two-time Olympic medalist, and Olympic Team captain for the United States, shares a raw and honest account of her journey towards becoming one of the best athletes in the world, and the successes and failures that came along the way.



***The Disasters* by M.K. England**

Sci-Fi | 384 pages

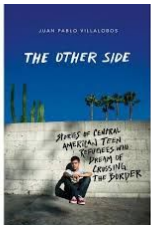
Hotshot pilot Nax Hall has a history of making poor life choices. So it's not exactly a surprise when he's kicked out of the elite Ellis Station Academy in less than 24 hours. But Nax's one-way trip back to Earth is cut short when a terrorist group attacks the Academy. Nax and three other washouts escape - barely - but they're also the sole witnesses to the biggest crime in the history of space colonization. And the perfect scapegoats. On the run, Nax and his fellow failures plan to pull off a dangerous heist to spread the truth. Because they may not be "Academy material," and they may not even get along, but they're the only ones left to step up and fight.



***How To Be Remy Cameron* by Julian Winters**

Fiction | 304 pages

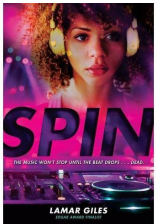
Everyone on campus knows Remy Cameron. He's the out-and-proud, super-likable guy who friends, faculty, and fellow students alike admire for his cheerful confidence. The only person who isn't entirely sure about Remy Cameron is Remy himself. Under pressure to write an A+ essay defining who he is and who he wants to be, Remy embarks on an emotional journey toward reconciling the outward labels people attach to him with the real Remy Cameron within.



***The Other Side* by Juan Pablo Villalobos**

Nonfiction | 160 pages

In this book, award-winning Mexican author Juan Pablo Villalobos strings together the diverse experiences of eleven real migrant teenagers, offering readers a beginning road map to issues facing the region. These timely accounts of courage, sacrifice, and survival—including two fourteen-year-old girls forming a tenuous friendship as they wait in a frigid holding cell, a boy in Chicago beginning to craft his future while piecing together his past in El Salvador, and cousins learning to lift each other up through angry waters—offer a rare and invaluable window into the U.S.–Central American refugee crisis.



***Spin* by Lamar Giles**

Mystery | 400 pages

When rising star Paris Secord (aka DJ ParSec) is found dead on her turntables, it sends the local music scene reeling. No one is feeling that grief more than her shunned pre-fame best friend, Kya, and ParSec's chief groupie, Fuse -- two sworn enemies who happened to be the ones who discovered her body. The authorities don't seem to be pushing too hard to investigate. But nobody counted on Paris's deeply loyal fans, ParSec Nation, or the outrage that would drive Fuse and Kya to work together. As ParSec Nation takes to social media and the streets in their crusade for justice, Fuse and Kya start digging into Paris's past, stumbling across a deadly secret. With new info comes new motives. New suspects. And a fandom that will stop at nothing in their obsessive quest for answers, not even murder.



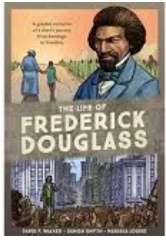
***Scars Like Wings* by Erin Stewart**

*** MC Realistic Fiction | 384 pages**

Ava Lee has lost everything there is to lose: Her parents. Her best friend. Her home. Even her face. She doesn't need a mirror to know what she looks like--she can see her reflection in the eyes of everyone around her. A year after the fire that destroyed her world, her aunt and uncle have decided she should go back to high school. Be "normal" again. Whatever that is. Ava knows better. But when Ava meets a fellow survivor named Piper, she begins to feel like maybe she doesn't have to face the nightmare alone. Sarcastic and blunt, Piper isn't afraid to push Ava out of her comfort zone. Piper introduces Ava to Asad, a boy who loves theater just as much as she does, and slowly, Ava tries to create a life again. Yet Piper is fighting her own battle, and soon Ava must decide if she's going to fade back into her scars . . . or let the people by her side help her fly.



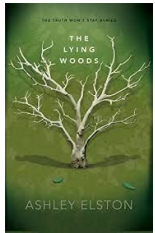
2020 Summer Reading Grades 9-10 Text Suggestions



***The Life of Frederick Douglass* by David F. Walker**

Graphic Novel | 192 pages

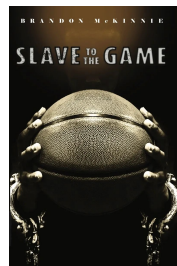
Taking you from Douglass's life as a young slave through his forbidden education to his escape and growing prominence as a speaker, abolitionist, and influential cultural figure during the Civil War and beyond, *The Life of Frederick Douglass* presents a complete illustrated portrait of the man who stood up and spoke out for freedom and equality.



***The Lying Woods* by Lois Lowry**

Mystery | 336 pages

A young boy discovers the dark secrets behind his seemingly ideal world. In this new graphic novel edition, readers experience the haunting story of twelve-year-old Jonas and his seemingly ideal, if colorless, world of conformity and contentment through the brilliant art of P. Craig Russell that truly brings *The Giver* to life. Witness Jonas's assignment as the Receiver of Memory, watch as he begins to understand the dark secrets behind his fragile community, and follow the explosion of color into his world like never before.



***Slave to the Game* by Brandon McKinnie**

Fiction | 307 pages

"YOU EITHER CHANGE THE GAME, OR BECOME A SLAVE TO IT." WE are all slaves to something - a job, a relationship, or in the case of Sir Walker, a sport. We live it, breathe it, embody it. Problem is, the work we put in most often exceeds the return value. WE can choose to accept our current state, allow it to get the best of us, and let it dictate who we are and how we operate. Or we can empower ourselves in knowing our worth and change the situation and its dominance over us. Sir Walker, the nation's number one high school basketball recruit, does just that. After being told for so long how high to jump, what shots to take, and which moves to make, he decides to do the unthinkable: Instead of committing to a NCAA power conference he chooses to play basketball at a historically black college and university.



2020 Summer Reading Grades 11-12 Text Suggestions

Choose 1 book from this list.



***They Called Us Enemy* by George Takei**

Graphic Novel | 208 pages

In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers" hundreds or thousands of miles from home, where they would be held for years under armed guard. This is Takei's firsthand account of those years behind barbed wire, the joys and terrors of growing up under legalized racism, his mother's hard choices, his father's faith in democracy, and the way those experiences planted the seeds for his astonishing future.



***Jackpot* by Nic Stone**

***MC Fiction Romance | 359 pages**

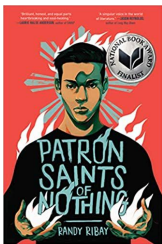
Read about two unforgettable characters in one hard-hitting story about class, money--both too little and too much--and how you make your own luck in the world. Meet Rico: high school senior and afternoon-shift cashier at the Gas 'n' Go, who after school and work races home to take care of her younger brother. Every. Single. Day. When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she--with some assistance from her popular and wildly rich classmate Zan--can find the ticket holder who hasn't claimed the prize. But what happens when have and have-nots collide? Will this investigative duo unite...or divide?



***One of Us Is Next* by Karen McManus**

***MC Mystery Thriller | 374 pages**

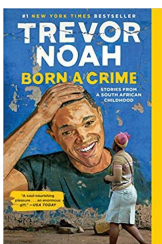
A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. *Truth or Dare*. If you choose not to play, it's a truth. The dares become deadly and they can't count on the police for help, or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And this time, there's a whole new set of rules.



***Patron Saints of Nothing* by Randy Ribay**

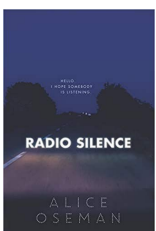
Fiction Mystery | 374 pages

Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.



***Born a Crime: Stories from a South African Childhood* by Trevor Noah** ***MC Autobiographical Comedy | 304 pages**

Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist.



***Radio Silence* by Alice Oseman**

***MC Fiction | 384 pages**

Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?



2020 Summer Reading Grades 11-12 Text Suggestions



***The Bone Houses* by Emily Lloyd-Jones**

Horror Fiction | Paranormal | 384 pages

Seventeen-year-old Aderyn ("Ryn") only cares about two things: her family and her family's graveyard. Since the death of their parents, Ryn and her siblings have been scraping together a meager existence as gravediggers in the remote village of Colbren. The problem with being a gravedigger in Colbren, though, is that the dead don't always stay dead. The risen corpses are known as "bone houses," and legend says that they're the result of a decades-old curse. When Ellis, an apprentice mapmaker with a mysterious past, arrives in town, the bone houses attack with new ferocity. What is it that draws them near? And more importantly, how can they be stopped for good?



***Heroine* by Mindy McGinnis**

***MC Sports Fiction | 421 pages**

When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there. The pills do more than take away pain; they make her feel good. With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue. But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control.



***Michigan vs. The Boys* by Carrie S. Allen**

***MC Sports Fiction | 308 pages**

Hockey meets the #MeToo movement in this powerful debut novel. Michigan Manning lives for hockey, and this is her year to shine. That is, until she gets some crushing news: budget cuts will keep the girls' hockey team off the ice this year. If she wants colleges to notice her, Michigan has to find a way to play. Luckily, there's still one team left in town ...the boys' team isn't exactly welcoming, but Michigan's prepared to prove herself. She plays some of the best hockey of her life, in fact, all while putting up with changing in the broom closet, constant trash talk and "harmless" pranks that always seem to target her. But once hazing crosses the line into assault, Michigan must weigh the consequences of speaking up — even if it means putting her future on the line.



***You Asked for Perfect* by Laura Silverman**

Fiction | 288 pages

Senior Ariel Stone has spent his life cultivating the perfect college résumé: first chair violinist, dedicated volunteer, active synagogue congregant, and expected valedictorian. He barely has time to think about a social life, let alone a relationship...until a failed calculus quiz puts his future on the line, forcing Ariel to enlist his classmate, Amir, as a tutor. As the two spend more time together, Ariel discovers he may not like calculus, but he does like Amir. When he's with Amir, the crushing academic pressure fades away, and a fuller and brighter world comes into focus. But college deadlines are still looming. And adding a new relationship to his long list of commitments may just push Ariel past his limit. Full of empathy, honesty, and heart, *You Asked for Perfect* is a story for anyone who has ever questioned the price of perfection.



***The Good Luck Girls* by Charlotte Nicole Davis**

***MC | Realistic Fiction | 384 pages**

When Aster's sister Clementine accidentally murders a man, the girls risk a dangerous escape and harrowing journey to find freedom, justice, and revenge - in a country that wants them to have none of those things. Pursued by the land's most vicious and powerful forces - both living and dead - their only hope lies in a bedtime story passed from one girl to another, a story that only the youngest or most desperate would ever believe.

It's going to take more than luck for them all to survive.



***Internment* by Samira Ahmed**

***MC Dystopian Fiction | 400 pages**

Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's director and his guards.

Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.



2020 Summer Reading TASK OPTION #1

Adaptation

Directions: Choose 1 of the Adaptation options below to fulfill the required summer reading task.
Place a check in the box next to the task you chose.
Include this cover sheet when you hand in your work to your ELA teacher.

- ☐ Create a piece of art (painting or sculpture) that depicts a scene or character from your book. Then, write a 300-word explanation of how this piece of artwork connects to the book you read.

- ☐ Compose your own original song or rap that corresponds to your book. Then, write a 300-word explanation of how your song connects to your book.

- ☐ Create a children's book adaptation of your summer reading novel. The book should be a minimum of 24 pages with age-appropriate text and illustrations. On the back of the book, write a one paragraph explanation of how this storybook connects to the book you read.

STUDENT NAME _____

MASTERY LEVEL _____ | _____
 Rubric | Percent

<i>Knowledge</i> Graduation Expectation 1.2	DISTINGUISHED (4)	PROFICIENT (3)	DEVELOPING (2)	NOT YET (1)
Achieve proficiency in all content areas of a standards based curriculum by analyzing and evaluating information	Effectively assesses and comprehends information through abstract reasoning and critique of content within and across disciplines	Assesses and comprehends information through abstract reasoning and critique of content within and across disciplines	Limited assessment and comprehension of information by means of abstract reasoning and critique of content within and across disciplines	Ineffective assessment and comprehension of information by means of abstract reasoning and critique of content within and across disciplines

The calibration below showcases how points earned on this assignment translate to a numerical percentage.

<i>Rubric Score</i>	4	3	2	1
<i>Percentage</i>	100-90	89-70	69-60	59-below

Comments:



2020 Summer Reading TASK OPTION #2

Communication Through Written Response

Directions: Choose 1 of the Communication Through Written Response options below to fulfill the required summer reading task.

Place a check in the box next to the task you chose.

Include this cover sheet when you hand in your work to your ELA teacher. A minimum of 4 paragraphs is required for whichever prompt you choose.

- ☐ Writers often highlight the values of a society or a culture by using characters who are alienated (separated) from that culture or society because of race, gender, class or creed (religion). In your book, choose such a character and describe how the character's alienation reveals the surrounding society's assumptions (opinions) and moral values.

- ☐ It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from your book. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights the character's values. Then, write a well-organized essay in which you analyze how the particular sacrifice illuminates (highlights) the character's values and provides a deeper understanding of the meaning of the work as a whole.

- ☐ A bildungsroman, or coming of age novel, recounts the psychological (shape the way we think) or moral (what we believe is right or wrong) development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole.

STUDENT NAME _____

MASTERY LEVEL ____ | ____

Rubric | Percent

<i>Communication</i> Graduation Expectation 4.2	DISTINGUISHED (4)	PROFICIENT (3)	DEVELOPING (2)	NOT YET (1)
Communicate effectively by writing clearly, concisely and persuasively	Thoroughly and independently uses evidence to construct writing which makes effective and strategic use of structure and tools (audience, purpose, task and discipline)	Effectively and independently uses evidence to construct writing which makes effective and strategic use of structure and tools	Limited use of evidence to construct writing which makes effective and strategic use of structure and tools	Ineffective use of evidence to construct writing which makes effective and strategic use of structure and tools

The calibration below showcases how points earned on this assignment translate to a numerical percentage.

<i>Rubric Score</i>	4	3	2	1
<i>Percentage</i>	100-90	89-70	69-60	59-below

Comments:



2020 Summer Reading TASK OPTION #3

Critical Thinking and Innovation

Directions: Choose 1 of the Technology Integration options below to fulfill the required summer reading task.
Place a check in the box next to the task you chose.
Include this cover sheet when you hand in your work to your ELA teacher.

- ☐ Make a [book trailer](#) for your book using a digital tool, such as iMovie, Animoto, MovieMaker, etc. (at least 30 seconds in length). Then, write a 300-word explanation of how this trailer appropriately represents the book you read.

- ☐ In Los Angeles, Pageant of the Masters asks groups to stage different classical paintings in real life. Create a minimum of 3 still life scenes reflective of the book you read using props you have immediate access to at home (indoor and/or outdoor). Photograph your scenes and identify the essence of each human diorama by turning your still life image into a meme that showcases your book's theme, central idea, point of view, historical significance, etc. Create your memes using free digital tools like Google Draw, Adobe Spark, Meme Generator, etc.

- ☐ Create a [POWTOON](#) analyzing **EITHER** the theme of the book, the development of a main character, **OR** the author's choices (rhetoric, literary devices, word, etc.)

STUDENT NAME _____

MASTERY LEVEL _____ | _____
 Rubric | Percent

<i>Communication</i> Graduation Expectation 4.4	DISTINGUISHED (4)	PROFICIENT (3)	DEVELOPING (2)	NOT YET (1)
Communicate effectively by mastering technology as a means of communication	Thoroughly communicates ideas by employing appropriate technology to explore, deepen and enhance understanding	Effectively communicates ideas by employing appropriate technology to explore, deepen and enhance understanding	Limited integration of appropriate technology as a means of communication	Ineffective integration of appropriate technology as a means of communication

The calibration below showcases how points earned on this assignment translate to a numerical percentage.

<i>Rubric Score</i>	4	3	2	1
<i>Percentage</i>	100-90	89-70	69-60	59-below

Comments:



2020 Summer Reading TASK OPTION # 4

Collaboration - A Family of Readers

Directions: Select a book to read alongside a family member such as a sibling, parent, grandparent, etc.
Choose 1 of the collaborative tasks below to fulfill the required summer reading task.
Place a check in the box next to the task you chose.
Include this cover sheet when you hand in your work to your ELA teacher.

- ☐ Track both readers' reactions to the book as you read by creating a vlog (video blog) using FlipGrid (or another approved site). Your vlog should have a minimum of 4 sessions (minimum 2-3 minutes each). Reflect on key events in the book, connections you've made to the book, and/or characters you love (or love to hate). Your final vlog should be an overall book review, selling your book to others. Lastly, include which proficiency category you believe to have met by sharing how you collaborated with your reading partner and what challenges you may have encountered during this shared reading process.

- ☐ Work with your reading collaborator to create your own podcast using the digital tool Spreaker (or another approved site). Record a podcast that reviews, not summarizes, your shared reading experience. Discuss the strengths and weaknesses of a book, keeping your review critical by always supporting your argument with textual evidence, personal experience, or background knowledge. The podcast must include your book title, author, genre, the audience who would enjoy the book, your reactions to different events, character names and development, setting, an excerpt Read Aloud, etc. Lastly, include which proficiency category you believe to have met by sharing how you collaborated with your reading partner and what challenges you may have encountered during this shared reading process.

STUDENT NAME _____

MASTERY LEVEL _____ | _____
 Rubric | Percent

Collaboration Vision of the Graduate	DISTINGUISHED (4)	PROFICIENT (3)	DEVELOPING (2)	NOT YET (1)
Communication	I meet all elements of (3) AND... I encourage others to contribute to discussions and actively promote good ideas from others	I am polite and offer respectful feedback, express my ideas clearly, using appropriate language and evidence/examples, and listen attentively when others are speaking	I am sometimes distracted and need team members to repeat what they've just said and/or I am sometimes rude to my team members, but I remember to apologize for my actions	I do not listen attentively when others are speaking, I am rude to my team members, and/or I use inappropriate language when speaking
Task Completion	We meet all elements of (3) AND... Submit completed work before the deadline	All required elements of the assignment are well-organized, neat and submitted on time	All required elements of the assignment are neat, but submitted after the deadline	Some elements of the assignment are missing and/or are not completed neatly. Work is submitted after the deadline

The calibration below showcases how points earned on this assignment translate to a numerical percentage.

Rubric Score	8	6 - 7	4 - 5	2
Percentage	100 - 90	88 - 70	69 - 60	59 - below

Comments: